

VISIBLE, and revelling in the power of mothers supporting mothers, women supporting women, and more. “A woman has a right to choose whether she wants to breastfeed her child. When she does choose, it is only right that she is supported to breastfeed and nurtures her child whether at home, in the workplace, or in other places she exists as a part of the society that she lives in. And this support should come from her husband, partner, immediate and extended family, her community, and her socio-political leadership” – these aspects are reflected in my work, and in my ‘art speak’ in interviews for magazines and other media locally and abroad.

As I have grown in my art so has my art grown, and is gaining recognition. The influence of WABA is ingrained in my work, and I have been become known as the artist who makes “Breastfeeding Paintings” – an accolade I am very proud of. In 2012, I was the only artist from Malaysia to be chosen for the International Museum of Women (IMOW) online exhibition ‘MAMA: Motherhood Around the Globe’. I submitted my breastfeeding-centric painting entitled “Mother Earth – Nourish” (See: <http://bit.ly/1Wlb5u9>).

No matter where my journey in art takes me in the future, because of what I have learned at WABA via the wonderful people I have met and the myriad of information shared and actions taken, I will always be a breastfeeding advocate. To me it was indeed kismet, and all I have to say with love and gratitude is: “Thank You WABA!”

– Jennifer Mourin, self-taught artist

The Global Breastfeeding Quilt making its debut at the Global Breastfeeding Partners Forum in 2010.

WABA Global Breastfeeding Quilt Initiative: A Tapestry of Breastfeeding Action



The WABA Global Breastfeeding Quilt was a meaningful project that involved and included the world’s community. It celebrated and commemorated the wonderful work and actions of the global network in support of breastfeeding, through the sharing of a creative visual process of quilt making. Many national and community groups contributed a piece to the quilt either depicting their logo, their breastfeeding story or a relevant image that marked their presence in the project.

Apart from the physical quilt that is housed at the WABA Secretariat in Penang, Malaysia, an online-virtual quilt was also developed and put together on a website. Online visitors are able to click on the various panels and learn more about the craft of the person, and read about the stories behind the creative designs. (See: <http://globalbreastfeedingquilt.net/>)